

**Festival Guide**

**Bristol  
Jazz  
Festival**

**19 - 21 May 2023**  
**Bristol Beacon**

*16 concerts. Interactive workshops. Late night jam sessions*

**PEE WEE ELLIS: A LIFE OF MUSIC**

**HANNAH WILLIAMS &  
THE AFFIRMATIONS**

**NO GO STOP**

**The Jazz Defenders**

**Victoria Klewin Quartet**

**Hannah Moule & The Moullettes**

**Matt Brown's 6161**

**Jonny Bruce Quintet**

**& much more**

**Full line up and tickets: [www.bristoljazzfest.com](http://www.bristoljazzfest.com)**

# Bristol Jazz Festival **Welcome**

Hello and welcome to the 2023 Bristol Jazz Festival!

Thank you so much for joining us this year.

We are excited to be back presenting a weekend of music at the Bristol Beacon and very much looking forward to seeing some familiar faces.

It has been a transformative and challenging 4 years since the 2019 festival, but we have managed to keep going with some modest yet exciting projects.

It was a great experience to present our September 2021 Lakota Jazz Festival, and a privilege to produce the Tonic Sessions – A music series Celebrating Women in Music.

For the 2023 festival, we have taken a slightly different approach as we rebuild and move towards creating new ideas for 2024 and beyond.

We have returned to the original home of the Bristol Jazz Festival and put together a programme designed to celebrate the Beacon Bridgehouse space, with a diverse and compelling line up of musicians.



It is an honour to be able to provide a platform for these amazing artists to do what they do best. And to programme workshops for aspiring musicians and young players.

We hope you enjoy the weekend and thank you again for your continued support. I am looking forward to listening to music and raising a glass with you!

**Katya Gorrie**  
Artistic Director

# Dear fellow **Jazz** Enthusiasts

**It is my pleasure to welcome you to the Bristol Jazz Festival, one of the most vibrant and exciting events in the South West's cultural calendar. It is my privilege to serve as the chair of trustees for this festival, which has continued to bring amazing music to Bristol despite the difficult times we have all faced over the past few years.**

As well as a fantastic programme of concerts I'm thrilled to see the extensive and fascinating range of workshops we are offering this year. Education and developing young talent are key parts of the festival's mission.

This festival would not take place without the wonderful work of the small team that puts it together, particularly Katya Gorrie, who has programmed the festival, coordinated all the activities, and kept everything on track, her enthusiasm and dedication is inspiring.

I am pleased to acknowledge the support we have received from our long-term partner the Bristol Beacon, Arts Council England, our generous individual donors and festival sponsors. Without their generosity and commitment, it would have been challenging to keep the festival going.

I would also like to take this opportunity to express our gratitude to our former artistic director Denny Ilett, who has stepped down from his role after many years of dedicated service. Denny was instrumental in shaping the festival's programme and has worked tirelessly to showcase the best of jazz music to our audiences. We know he will continue to support the festival and we wish him luck in his numerous activities.

As we look towards the future, we are excited about the possibilities that lie ahead. Our aim is to continue to provide a platform for established and emerging jazz artists, to entertain and inspire audiences, and to promote Bristol as a city of culture.

However, we cannot do this without your support. We ask that you continue to attend our festivals and other events, spread the word, and encourage others to come and experience the magic of jazz music.

The Bristol Jazz Festival only exists because of the fantastic support our members and audiences give to us. Please consider becoming a member and help keep the festival sustainable, look out for some exciting opportunities for being involved in our future events. We hope you have a tremendous time and leave with unforgettable memories.

**Nigel Evans,**  
**Chair of Trustees**



# Pee Wee Ellis: A Life of Music

## **A very special celebration concert to open the 2023 Bristol Jazz Festival!**

His remarkable story spans six decades, starting in the 50's when he took himself and his sax off to New York City to find his heroes Miles Davis, Thelonious Monk and the great Sonny Rollins (who became his teacher and mentor.) A promising career leading jazz bands in Florida took an unexpected turn in 1965 when he joined James Brown's sensational Revue, playing alto. Within six months he was bandleader and musical director and was co-writing with James Brown. 'Cold Sweat', widely acknowledged as the first true funk record, and many of JB's hits for the next four years, including 'Say It Loud, I'm Black and I'm Proud' were the fruit of this collaboration.

By 1970 Pee Wee moved on to CTI in New York and was producing and directing for the likes of Brother Jack McDuff, Esther Phillips and George Benson. In 1979 in California he caught the ear of Van Morrison and began a five year spell as Van's MD/ bandleader arranging the horns on albums such as Into the Music, and Common One.

During the 1990's Pee Wee moved to Europe and pursued a burgeoning solo career, releasing jazz albums including the critically acclaimed '12 and More Blues'. He also formed the JB Horns with ex James Brown alumni Maceo Parker and Fred Wesley, who toured widely to great acclaim.

Pee Wee rejoined Van Morrison as bandleader and arranger for five more highly successful years around this time. Meanwhile, his worldwide reputation had become apparent as musical stars from Africa and Cuba (including Oumou Sangare, Cheikh Lo, Ali Farka Touré and Buena Vista Social Club stars Cachaito Lopez and Anga Diaz) sought his distinctive sound for their recordings. Most recently he arranged for and recorded with Boy George, Joss Stone, George Clinton and Paul Carrack.

**He has left a huge legacy and it was a great honour to have Pee Wee as both a Patron and a great supporter of the Jazz Festival.**

# Bristol Jazz Festival Schedule

## Friday 19 May 2023

	Time	Venue
Jack Calloway Quintet	6.00pm - 7:15pm	Level 1 Bar
Pee Wee Ellis: A Life of Music	8.00pm - 9:30pm	Bridgehouse
Friday Night Jazz Festival Jam Session	9:45pm - 12:00am	Bambalan

## Saturday 20 May 2023

	Time	Venue
Craig Crofton's Jazz Ambassadors Workshop	11:00am - 12:15pm	Terrace Bar
Victoria Klewin Vocal Jazz Workshop	12:30pm - 1:45pm	Terrace Bar
Bristol Community Big Band	2:00pm - 2:50pm	Bridgehouse
Victoria Klewin Quartet	3:00pm - 3:45pm	Level 1 Bar
Iain Ballamy with YETII	4:00pm - 4:50pm	Bridgehouse
Hannah Moule & the Moullettes String Ensemble	5:00pm - 5:45pm	Level 1 Bar
The Jazz Defenders	6:00pm - 6:50pm	Bridgehouse
Joe Wilkins & Henry Slim Quartet	7:00pm - 7:45pm	Level 1 Bar
No Go Stop	8:00pm - 9:30pm	Bridgehouse
Saturday Night Jazz Festival Jam Session	9:45pm - 12:00am	Bambalan

## Sunday 21 May 2023

	Time	Venue
Holly Carter and Joe Wilkins Slide Guitar Workshop	12:30pm - 13:45pm	Terrace Bar
The Good Stuff Gospel Choir	2:00pm - 2:50pm	Bridgehouse
Jonny Bruce Quintet	3:00pm - 3:45pm	Level 1 Bar
Sarsen Drift (Rebecca Nash & Nick Walters)	4:00pm - 4:50pm	Bridgehouse
Sisanda Myataza	5:00pm - 5:45pm	Level 1 Bar
Matt Brown's 6161	6:00pm - 6:50pm	Bridgehouse
Dave Jones Plays the Music of Kenny Garrett	6:30pm - 9:45pm	Bambalan
Hopkins Hammond Trio featuring special guest Gary Alesbrook	7:00pm - 7:45pm	Level 1 Bar
Hannah Williams and The Affirmations	8:00pm - 9:30pm	Bridgehouse
Sunday Night Jazz Festival Jam Session	9:45pm - 12:00am	Bambalan

Tickets available from [www.bristoljazzfest.com](http://www.bristoljazzfest.com)

Book online, via phone: 0117 203 4040 or in person: Bristol Beacon, Trenchard Street, Bristol, BS1 5AR

## Venue Details

### BRISTOL BEACON

Trenchard Street  
Bristol BS1 5AR  
Phone - 0117 203 4040  
Email - [hello@bristolbeacon.org](mailto:hello@bristolbeacon.org)

### BAMBALAN

Beacon Tower, Colston Street  
Bristol BS1 4XE  
Phone - 0117 922 1880  
Email - [hola@bambalan.co.uk](mailto:hola@bambalan.co.uk)

## Thanks & Credits

### FESTIVAL TEAM

Artistic Director **Katya Gorrie**  
Technical Manager **Rob Ellmore**  
Festival Producer **Colin Gorrie**  
Marketing & Press **SoundUK**  
Volunteer Manager **Simon Hall**  
Sponsorships Advisor **Kate Rowland**  
**Sixth Voice**

Tireless Support of Volunteered Time  
**Nigel Evans**

### TRUSTEES

**Nigel Evans (Chair)**  
**Nigel Cox**  
**Kira Emslie**

### SPECIAL THANKS

The Bristol Beacon, Bambalan and all the supporters and volunteers without whom running this music festival would not be possible

### SPONSORS

**Arts Council England**  
**Foyle Foundation**  
**Clifton College**

### PARTNERS

**Bristol Music Trust**

**Bristol Jazz and Blues Festival is a Registered Charity #1149781**

## Support us

### Did you know we are a charity?

Without the generosity of our supporters and members we wouldn't be able to bring you the Jazz Festival and all that we do. Why not become a member or consider donating @ [bristoljazzfest.com](http://bristoljazzfest.com)

Thank you



Friday 19th May



## Jack Calloway Quintet

6:00pm | Bridgehouse Stage at Bristol Beacon

**Born and bred in Bristol, Jack Calloway is a clarinetist, piano player, singer, dancer and actor. Since 2013 Jack Calloway has been climbing the ranks of the local, national and international music scenes.**

Formed on the back of his internationally successful "Midnight Creepers" & "Parlophonians" ensembles, who primarily play music from the 1920's and 1930's, this ensemble leans more towards a 50's revival sound, commonly referred to as "pre-bop" by its members. This specialised outfit and setlist looks at the "what if's" for an "If Goodman met Getz" approach. This all star line-up is a sure-fire way to kick off the Bristol Jazz Festival in full swing.

Friday 19th May



## Pee Wee Ellis: A Life of Music

8:00pm | Bridgehouse Stage at Bristol Beacon

**A very special concert to open the 10th anniversary of the Bristol Jazz Festival. Pee Wee was both a Patron and a great supporter of the Jazz Festival and this concert will celebrate Pee Wee Ellis' life and music.**

Join the key members of the legendary Pee Wee Ellis Assembly, plus fabulous musicians and friends from the local music scene, to remember his amazing career of more than 60 years as a composer, arranger, band leader and inspirational tenor player.

**Ian Shaw** - Vocalist  
**Gareth Williams** - Keys  
**Laurence Cottle** - Bass  
**Mark Mondesir** - Drums  
**Denny Ilett** - MD & guitar  
**Jerry Crozier-Cole** - Guitar  
**Andy Tween** - Drums  
**Anders Olander** - Keys  
**Josh Arcoleo** - Tenor Sax  
**Lizzie Deane** - Vocals



**Saturday 20th May**



## **Bristol Community Big Band**

2:00pm - 2:50pm | Bridgehouse Stage at Bristol Beacon

**Bristol Community Big Band – now approaching its 10th year anniversary – is famous for its reputation as a big, fun and loud local ensemble, with its wide repertoire of swing, jazz, blues and Latin big band classics.**

Led by charismatic trumpet legend, Jonny Bruce, expect some high energy big band bangers from the golden era of swing, from Duke Ellington to Dizzy Gillespie.

Previously headlining Dig For Victory Festival, multiple appearances at previous Bristol International Jazz & Blues Festival and Bristol Harbour Festival amphitheatre stage, and featuring regularly on BBC Radio Bristol, the band attract swing dancers and big band fans alike!

**Saturday 20th May**



## **Victoria Klewin Quartet**

3:00pm - 3:45pm | Level 1 Bar at Bristol Beacon

**For the first time since 2016 the Bristol based vocalist and songwriter, Victoria Klewin, has a new release. The tongue-in-cheek *Loverboy* is the title track of the first of several all-original EPs due for release this year. Her work has noticeably deepened as a writer with a voice that is 'sweet but gritty with surprising depths.**

Her new music confidently displays a wide range of influences and meaningful lyrics, with echoes of classical piano and dreamy Manciniesque soundscapes begging for strings. Fans of instrumental jazz will be equally thrilled by her band, who approach the tunes with impressive style.

*"What a voice!" - Jazz FM*



**Saturday 20th May**



## **YETII with Iain Ballamy**

4:00pm - 4:50pm | Bridgehouse Stage at Bristol Beacon

**We welcome acoustic piano trio 'YETII' for this very special gig featuring special guest, UK jazz great Iain Ballamy. Coming out of the northern European jazz tradition – audiences might be reminded of the likes of Ebjörn Svensson – YETII captivate with beautiful melodies underpinned by imaginative but tuneful harmonies.**

The Festival has a tradition of presenting national and international jazz stars with younger Bristol players, and this is no exception. Following the success of a recent collaboration, they are joined by one of the most imaginative saxophonists of his generation. Iain Ballamy has a BBC Jazz award, is listed in the BBC's '100 jazz greats', has recorded for ECM (the worldwide pinnacle in terms of jazz record labels) and has written soundtracks for two films directed by Dave McKean.

**Iain Ballamy** - Saxophone  
**Alex Veitch** - Piano  
**Chris Jones** - Double bass  
**Alex Goodyear** - Drums

**Saturday 20th May**



## **Hannah Moule & the Moulettes String Ensemble**

5:00pm - 5:45pm | Level 1 Bar at Bristol Beacon

**Although a bit of a musical departure for us, we believe everyone should hear this amazing mixture of classical cinematic prog folk jazz!**

A love of string music has always been at the heart of Moulettes, led by Cellist & songwriter Hannah Moule. Now embarking on the biggest musical adventure in their career so far, Hannah Moule & the band are continuing to challenge expectations with this extraordinary project. In place of a fifth album, *Xenolalia* is 55 pieces of music; a set of songs about communication told 5 ways for 5 ensembles: *Strings, Horns, A Cappella, Electronica & Electric*. An experiment in composition, collaboration & production, with full access to the project through Patreon.

*"Radical. A charismatic and revolutionary new approach to songwriting"* - **Louder Than War**



**Saturday 20th May**



## **The Jazz Defenders**

6:00pm - 6:50pm | Bridgehouse Stage at Bristol Beacon

Led by one of the UK's most formidable jazz pianists, **George Cooper**, **The Jazz Defenders** are a group born from a deep love for Blue Note Jazz. Drawing on a wealth of inspiration to craft their own raw and vibrant compositions. The Bristol Jazz Festival are so proud to present these compelling local musicians.

*"The most exciting British jazz group out there right now"* - **Music Republic Magazine**

**George Cooper** - Piano/  
Keyboards  
**Will Harris** - Bass  
**Ian Matthews** - Drums  
**Nick Malcolm** - Trumpet  
**Jake McMurchie** - Tenor Sax

**Saturday 20th May**



## **Joe Wilkins & Henry Slim Quartet**

7:00pm | Level 1 Bar at Bristol Beacon

**This is a must-see for any avid Blues fans.**

Henry Slim & Joe Wilkins have worked together for the past 3 years playing a broad mixture of Blues – from Country to New Orleans, Jump & Chicago, and exploring all the nuances of the genre.

Playing the music of artists such as Slim Harpo, Little Walter, Fats Domino, Lonnie Johnson and many more. For this special show they'll be joined by the incredible Jonny Henderson (Matt Schofield, Robben Ford, Kirk Fletcher) on B3 Organ and Matthew Jones (The Brackish, Phantom Limb) on Drums.

**Henry Slim** - Vocals/  
Harmonica  
**Matt Jones** - Drums  
**Jonny Henderson** - Organ  
**Joe Wilkins** - Guitar



**Saturday 20th May**



## **No Go Stop**

8:00pm - 9:30pm | Bridgehouse stage at Bristol Beacon

**Our headline concert on Saturday evening – No Go Stop are guaranteed to get you dancing! With driving percussion, ancestral funk and heady improvisations NO GO STOP celebrate Afrobeat at its finest. Featuring Marie Lister's powerhouse vocals.**

No Go Stop's second album *Where We Are* (released in autumn 2022), captures the energetic live sound that earned the band support slots with Snarky Puppy and Ebo Taylor. As well as hosting Bristol's tribute to Fela Kuti alongside Dele Sosimi and performing at countless festivals including Glastonbury, Greenman, Boomtown and Shambala.

**Sunday 21st May**



## **The Good Stuff Gospel Choir**

2:00pm - 2:50pm | Bridgehouse stage at Bristol Beacon

**The Good Stuff Gospel Choir is a brand-new gospel and soul group put together by Louise Victoria, lead singer and songwriter for We Are Leif band. Louise has brought together some of the best singers and musicians in the South West for a joyful live performance full of uplifting material & amazing performers.**

This is sure to get us all clapping and singing for the start to our Sunday programme at The Jazz Festival!

A professional vocalist for years, Louise founded The Good Stuff in 2022 after years of collating gospel, soul & other feel-good repertoire & wanting to share it with other music lovers. She wanted some of the best vocalists & musicians the South West UK scene has to offer, and each member is incredibly talented in their own right.



Sunday 21st May



## Jonny Bruce Quintet

3:00pm - 3:45pm | Level 1 Bar at Bristol Beacon

**For this new Hammond organ based line-up Jonny has put together a more hard-bop and Blue Note style set. Including tunes from Horace Silver, Roy Hargrove and Stan Getz.**

Jonny Bruce has been in some way a part of the Bristol Jazz Festival since its inception. Not only because he is an exceptional world class trumpet player, but also because he is an important part of the Bristol music community and a dear friend.

He is fluent in the whole history of jazz trumpet as he demonstrated some years back in his Trumpet Kings project, in which he covered pieces from Louis Armstrong to Freddie Hubbard.

From Bobby Shew, Fred Wesley and Pee Wee Ellis to Kelis and Illa J, his trumpet has seen him perform at venues and festivals across the world with many greats from a variety of genres.

**Jonny Bruce** - Trumpet  
**Greg Sterland** - Tenor Saxophone  
**Joe Bradford** - Trombone  
**Guy Shotton** - Hammond Organ  
**Alex Goodyear** - Drums

Sunday 21st May



## Sarsen Drift (Rebecca Nash & Nick Walters)

4:00pm - 4:50pm | Bridgehouse stage

**We are delighted to present a world premiere of new music by acclaimed pianist Rebecca Nash and trumpet player and producer Nick Walters. *The Sanctuary* is an exciting new project by the pair.**

This new venture, firmly rooted in their mutual appreciation of electronica and jazz, echoes influences of bands like Royksopp, Aphex Twin, and Lemon Jelly, alongside live improvisation. The collaboration began in 2020 with a commission for Jazz South. With the duo exploring the concept of ley-lines and their effect on the natural world. Through incorporating musical samples taken from Avebury Stone Henge and its surrounding areas. Nick and Rebecca have continued to compose in the same trajectory. Doing so by writing material to incorporate live electronics and samples on stage alongside acoustic instruments. Joining Nick and Rebecca will be Nim Sadot on bass guitar and Andrew Lisle on drums.

*'There's a beauty to this recording that goes beyond any pigeon-holes of musical styles'.  
'A vibrant and invigorating landscape of sound' - UK VIBE ★★★★★ 5/5*

*'Amazing new album, so good – another chapter to add to the phenomenal new British Jazz scene' - GILLES PETERSON*



**Sunday 21st May**



## **Sisanda Myataza**

5:00pm - 5:45pm | Level 1 Bar

**An absolute favourite at our Lakota Jazz Festival weekend in 2021, Sisanda Myataza is the kind of singer and performer who transcends you to a different place.**

Music has always been a part of Sisanda Myataza's life. From the legacy of her great great grandfather, the choral composer BB Myataza, to a love for the stage from an early age, the South African artist is a born performer both as a solo musician and in the various bands she's formed part of.

Since the release of her debut solo album in 2016, Myataza has gone from strength-to-strength, including a performance at the Cape Town Jazz Festival alongside the likes of Kamasi Washington and Laura Mvula.

With her rich, soulful voice Myataza's sound offers mellow jazz rhythms intertwined with Afrobeat influences.

**Sunday 21st May**



## **Matt Brown's 6161**

6:00pm - 6:50pm | Bridgehouse stage

**6161 is an Alt-Jazz Horn Led band for the 21st century fronted by Bristol drummer Matt Brown. We are very excited to present Matt's first project showcasing entirely his own unique original compositions. A world premiere for Matt, his incredible band, and the Bristol Jazz Festival. The expanded line up will feature a four piece horn section plus bass, guitar and of course drums.**

Matt Brown is a drummer/composer born and living in Bristol, England. His approach is firmly rooted in groove whilst also being open to the exploration of texture, melody and much more within the drum kit.

Matt's individually musical and creative approach has led him to record and tour across the globe. With the likes of Massive Attack, Rodriguez, Run Logan Run, Get The Blessing, This Is The Kit, Gregory Porter, Modulus III, Pee Wee Ellis, Squirrel Flower, Marc Ford and many more.

**Matt Brown** - Drums  
**Riaan Vosloo** - Bass  
**Dan Messore** - Guitar  
**Pete Judge** - Trumpet  
**Jake Mcmurchie** - Tenor Sax  
**Sophie Stockham** - Tenor Sax  
**Tom Taylor** - Baritone Sax



Sunday 21st May



## Hopkins Hammond Trio

feat. special guest Gary Alesbrook

7:00pm - 7:45pm | Level 1 Bar

**These four incredible musicians define the Bristol Jazz Funk sound. Superb musicians individually, something happens when they play together that is magic.**

Formed in Bristol in 2016. There is an undeniable chemistry between the three of them that is evident in everything they play. This could be tunes from the trio's own growing repertoire of compositions, their arrangements of well known jazz standards, or tunes by the likes of John Scofield, Pat Metheny and Larry Goldings.

**Matt Hopkins** – Guitar

Matt's inventive and melodic guitar playing has been featured in groups as stylistically diverse as Andy Sheppard's Hotel Bristol and Emily Wright & The Royals.

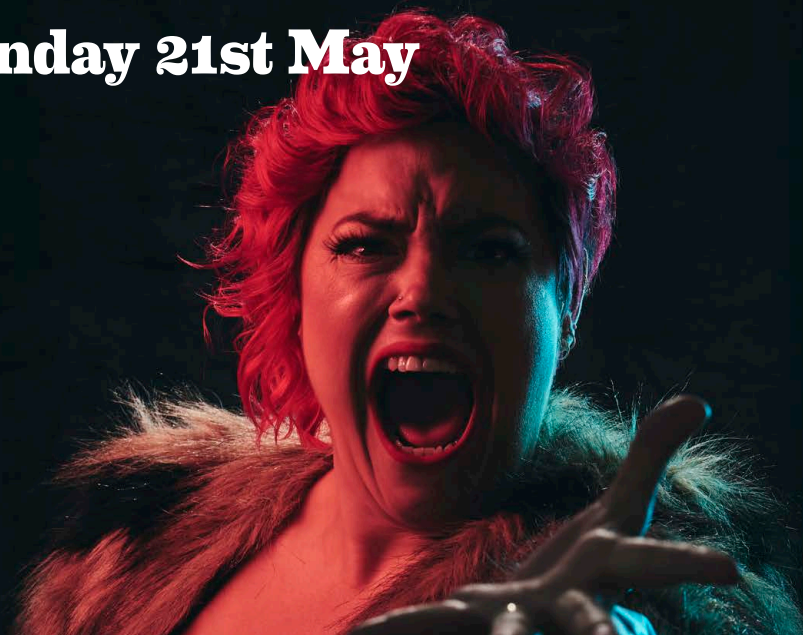
**Scott Hammond** – Drums

Scott is best known for playing rock music with Ian Anderson/Jethro Tull all over the globe since 2010 but he's not just a rocker. Jazz, especially in the organ trio setting, has always been close to Scott's heart and this trio shows a more subtle side to his playing.

**Ruth Hammond** – Organ

Ruth has many strings to her bow as she is equally adept on organ, piano, saxophones, accordion and vocals. She has released a solo album *All The Good Things* which features her singing her own songs.

Sunday 21st May



## Hannah Williams and The Affirmations

8:00pm - 9:30pm | Bridgehouse stage

**Some bands struggle forever and never quite make it. Some give up half way through. Some even hit it big and die a quick death shortly after. Then there are bands like Hannah Williams and the Affirmations; who keep doing what they do, putting their trust in the universe and receiving blessings in return.**

A Jay-Z sample of their track, *Late Nights and Heartbreak* led to worldwide touring including highlights at Montreal Jazz Festival, North Sea Jazz Festival and Blue Note Tokyo. Jay used an extended sample and poured his heart out about his infidelities to wife Beyonce. The whole world was affected. Tyler the Creator loved the beat so much, he released a spontaneous reaction track: *ZIPLOC*. Within the Soul, RnB and Hip Hop community, the band's reputation remains solidified due to this.

Multiple TV synchs for their second album's title track, *50 Foot Woman* – including *Infiniti cars*, *CBS*, *Apple TV +* and *Virgin Hotels* - has paved the way for the upcoming third album with great slabs of ambition.

*"Stomp-your-feet and clap-your-hands type of soul music that lit up the 60s and 70s"*

**Popmatters**

*"Incredibly soulful and powerful."* **Complex Magazine**



## Workshop Programme

Fun and interactive music workshops for all abilities on Saturday and Sunday morning. We have curated a wonderful workshop programme, led by a selection of Bristol's finest jazz musicians and educators, who are also performing at the festival over the weekend. Unless stated otherwise, our workshops are open to all abilities.

### Ticket Information

All workshops are priced as follows: **Full Price: £21.80 / Concession: £17.44**  
With the exception of **Craig Crofton's Jazz Ambassadors, Tickets: £10.90**  
All ticket prices are inclusive of booking fee.

## Saturday 20th May

### Craig Crofton's Jazz Ambassadors Workshop

11:00am - 12:15pm | Terrace Bar

Led by Craig Crofton, one of Bristol's most preeminent jazz educators and players, this workshop offers budding young musicians the opportunity to join in and play with Bristol Beacon's very own Jazz Ambassadors, an exciting, experimental and cross-genre band for instrumentalists aged 14-18 years. Best suited to young musicians starting at grade 2 level (classical or jazz).

### Victoria Klewin Vocal Jazz Workshop

12:30pm - 13:45pm | Terrace Bar

A masterclass on jazz vocals. In this workshop Victoria will focus on the fundamentals of jazz singing, covering tone, phrasing, interpretation, and practical tips for vocal improvisation. Joined by Guy Shotton on the piano, Victoria will be giving live demonstrations and coaching any willing volunteers.

## Sunday 21 May

### Holly Carter and Joe Wilkins Slide Guitar Workshop

12:30pm - 13:45pm | Terrace Bar

Award-winning artist and multi-instrumentalist Holly Carter and guitarist Joe Wilkins (Elles Bailey, Sefrial, Mohawkestra) team up to offer a masterclass on slide guitar. They will discuss and demonstrate some of the key aspects associated with slide guitar playing - notably pedal steel, lap steel and bottleneck slide - as well as the various techniques and tunings used.



CLIFTON COLLEGE

## Music Scholarships at Clifton College

Music Scholarships at Clifton College aim to help musicians achieve their individual goals and to pursue music to a high standard. Scholars can access further opportunities and support to help them make the most of their talents.

For more information please visit: [cliftoncollege.com](http://cliftoncollege.com)



At the Festival we believe that live music and dance is an essential part of education; inspiring children to listen, play and move to express themselves. Our Swing house band – comprised of leading jazz musicians – can bring this message to your school with a teachers' kit for those who want supportive classroom ideas, plus follow up details through your Music Hub for students who are inspired by the workshop.

In a one-hour Swing Jazz session at your school the children...

- Learn the history of swing
- Get hands-on with the musical instruments involved
- Learn how to lead a band, and how it works together to make music
- Find out which instruments work well together
- Learn how tempo works
- Sing along to classic swing tunes
- Get into the groove to dance with easy steps like the 'Charleston', the 'Messaround' and the 'Cake Walk'

If you would like us to come to your school please email

[colin@bristoljazzandbluesfest.com](mailto:colin@bristoljazzandbluesfest.com)

*"The musicians were excellent and really delivered their expertise in a very child-friendly manner. The children were so enthused about what they were hearing and learning. The staff loved it too!" - Ross Williams, Manorbrook Primary, Thornbury*



While many of our competitors have chosen to focus on home cinema and TV, at Audio T we've never lost sight of our roots... set down in music reproduction over 50 years ago. We sell a range of 2 channel brands that is second to none and also home cinema of course.

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