

FREE

BLUE NOTES

JAZZ & BLUES IN BRISTOL

FIRST EDITION WINTER 2016/17

BRISTOL JAZZ & BLUES FESTIVAL
MACY GRAY ON REINVENTION
BOBBY SHEW ON DIZZY GILLESPIE
100 YEARS OF ELLA FITZGERALD



Our Sponsors



Schedule

THURS, MAR 16TH

	COLSTON HALL HALL ONE	COLSTON HALL THE LANTERN
18:00		
19:00		
20:00	Metropolis with Andy Sheppard - 20:00-21:30	DOUBLE BILL Northsyde - 20:15-21:15 / Sari Schorr & The Engine Room - 21:45-22:45
21:00		
22:00		

FRI, MAR 17TH

	COLSTON HALL HALL ONE	COLSTON HALL THE LANTERN	02 ACADEMY
18:00		Dakhla/Remi Harris Trio - 18:00-19:30	
19:00			
20:00	THE BIG SWING 19:30-23:15 Emily Wright & the Royals 19:30-20:15 Kansas Smitty's House Band - 20:45-21:45 Bruce/Hlett Big Band 22:15-23:15	Alec Dankworth Spanish Accents - 20:15-21:30	Pete Josef - 20:00-20:25 Quantic Live with Alice Russell - 20:45-22:00
21:00			
22:00		The Bristol Bluesmen 22:15-23:30	
23:00			

SAT, MAR 18TH

	COLSTON HALL HALL ONE	COLSTON HALL THE LANTERN	FOLK HOUSE - WORKSHOPS
11:00			Bobby Shew - Trumpet - 11:00-12:30
12:00			
13:00	Robben Ford - 13:00-14:30	TBC 13:00-14:15	Pee Wee Ellis - 'Make it Funky' 13:00-14:30
14:00			
15:00		Ricky Riccardi - 15:15-16:30	Bobby Shew - Big Band - 15:00-16:30
16:00			
17:00	DOUBLE BILL Kirk Fletcher - 16:30-17:30 Mud Morganfield - 17:50-18:50	Moscow Drug Club - 17:30-18:45	
18:00			
19:00			
20:00		Gilad Atzmon & Alan Barnes 19:45-21:00	
21:00	Sounds for Spies & Private Eyes 21:00-22:30		
22:00		Dinosaur - 22:00-23:15	
23:00			

SUN, MAR 19TH

	COLSTON HALL HALL ONE	COLSTON HALL THE LANTERN	FOLK HOUSE - WORKSHOPS
11:00			Kirk Fletcher - Blues Guitar - 11:00-12:30 Roger Biwandu - Percussion - 11:00-12:30
12:00			
13:00	Praise! - 13:00-14:30	Robin Nolan Trio - 13:00-14:15	Andy Sheppard - Writing for Film & TV 13:30-15:00
14:00			
15:00		Roger Biwandu Quartet (Bordeaux) 15:15-16:30	
16:00	Bobby Shew Big Band - My Friend Dizzy 16:30-18:00		
17:00		Yazz Armed - 17:30-18:45	
18:00			
19:00			
20:00		Jasper Holby's Fellow Creatures 19:45-21:00	
21:00	Macy Gray - 21:00-22:30		
22:00		Jimi Hendrix (Slight Return) 22:00-23:15	
23:00			

LOOK OUT FOR OUR FREE FOYER CONCERTS IN FEBRUARY'S BLUE NOTES

BRISTOL JAZZ & BLUES FESTIVAL – AT A GLANCE

MACY GRAY

Her music transcends genres, from experimental soul and alternative rock, to retro-disco and hip-hop...we're delighted to welcome Macy Gray to this year's festival. Her new album, 'Stripped', featuring Wallace Roney and Russell Malone, has been hailed a 'Triumph' and she's just won the award for Best Jazz Vocal Album at the 2016 Independent Music Awards.

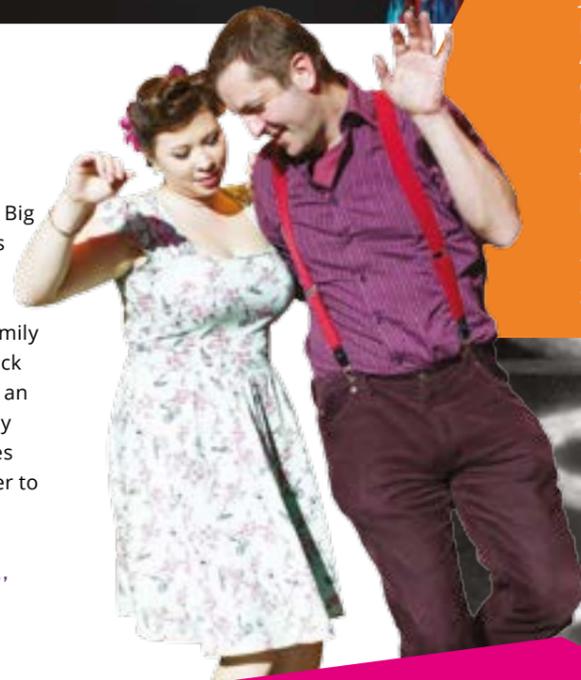
SUNDAY, MARCH 19TH, COLSTON HALL,
21:00-22:30, TICKETS £26/£22/£18



THE BIG SWING

Come and party like it's 1945 at the Big Swing, Bristol Jazz & Blues Festival's legendary vintage fling. Featuring Kansas Smitty's House Band, The 17-piece Bruce/Ilett Big Band and Emily Wright & The Royals. Take a step back in time to the golden age of jazz for an evening of jitterbugging, jiving, lindy hopping and much more. All abilities welcome as well as those who prefer to spectate.

FRIDAY, MARCH 16TH, COLSTON HALL,
19:30-23:15, TICKETS £25 / £18



METROPOLIS

Join us for the world premiere of British composer and conductor Andy Sheppard's live score of German filmmaker Fritz Lang's 1927 masterpiece, Metropolis. Are we facing a dystopian future? Will music save the world? Find out at our screening of Metropolis.

THURSDAY, MARCH 16TH, COLSTON HALL,
20:00-21:30, TICKETS £26/£22/£18



QUANTIC LIVE FT. ALICE RUSSELL

With a vast catalogue of music recorded over the last decade, musician and producer Quantic continues to push genres and escape clichés in his very particular way. This March sees him packing up a musical picnic of new and classic Quantic material and, together with an all-star band of his regular collaborating musicians, laying out a feast for Bristol Jazz & Blues Festival. The show will feature long time Quantic accomplice Alice Russell.

FRIDAY, MARCH 17TH, THE O2 ACADEMY, 20:00-22:00, TICKETS £23.65



PRAISE!

Join the legendary London Community Gospel Choir and the 200-strong Bristol Jazz & Blues Festival chorus as they perform a programme of traditional and contemporary gospel classics. Expect a roof-raising Sunday service unlike any other.

SUNDAY, MARCH 19TH, COLSTON HALL,
13:00-14:30, TICKETS £25/£22/£18



KIRK FLETCHER & MUD MORGANFIELD

Two blues giants come together for this once in a lifetime concert. Kirk Fletcher, who Joe Bonamassa describes as 'Hands-down one of the best blues guitarist in the world', and Mud Morganfield, first-born son of the legendary Muddy Waters, perform a blues double bill of epic proportions.

SATURDAY, MARCH 18TH
COLSTON HALL
KIRK FLETCHER 16:30-17:30
MUD MORGANFIELD 17:50-18:50
TICKETS £25/£22/£18



ROBBEN FORD

Robben Ford developed his reputation in the jazz and pop world of the '70s and '80s as a solo artist and a sideman to Joni Mitchell, Miles Davis and countless others. Robben's all-star line-up features organist Larry Goldings, drummer Harvey Mason, bassist David Piltch and trombonist Steve Baxter.

SATURDAY, MARCH 18TH, COLSTON HALL,
13:00-14:30, TICKETS £25/£20



SOUNDS FOR SPIES & PRIVATE EYES

Tip! Do not miss this world premiere featuring The Army of Generals string orchestra and conductor Charles Hazelwood's All Star Collective, a 21-piece jazz orchestra featuring special guests Adrian Utley of Portishead and Will Gregory of Goldfrapp. Showcasing new arrangements of classic themes from timeless films and TV shows like Mission: Impossible, The Pink Panther and James Bond, 'Sounds for Spies & Private Eyes' celebrates the golden era of jazz on screen.

SATURDAY, MARCH 18TH, COLSTON HALL,
21:00-20:30, TICKETS £30/£25/£20

'MY FRIEND DIZZY' – BOBBY SHEW CELEBRATES DIZZY GILLESPIE

Bobby Shew is one of the world's leading trumpeters, having played with a whole host of legends including Elvis, Tom Jones and, of course, his dear friend and co-founder of the bebop style, Dizzy Gillespie. To mark what would have been Dizzy's 100th birthday, Bobby will join Bristol Jazz & Blues Festival artistic director Denny Ilett and the Bruce/Ilett Big Band to celebrate the man who set the standard for jazz improvisation.

SUNDAY, MARCH 19TH, 16:30-18:00,
COLSTON HALL, TICKETS £25, £22, £18

ALAN BARNES & GILAD ATZMON LOWEST COMMON DENOMINATOR

Saxophonists Alan Barnes and Gilad Atzmon are two of Britain's most celebrated virtuoso reed players. Joined by pianist Frank Harrison, drummer Enzo Zirilli and double bassist Yaron Stavi, this promises to be a show of warmth, wit and wonderful music by a hand-picked ensemble of stars.

SATURDAY, MARCH 18TH, THE LANTERN, 19:15-20:30, TICKETS £19.50

THE BRISTOL BLUESMEN

Following their sold-out debut performance at last year's festival, The Bristol Bluesmen return for another journey down the Mississippi Delta through the history of the blues.

FRIDAY, MARCH 17TH, THE LANTERN, 22:15-23:30, TICKETS £19.50

ALEC DANKWORTH'S SPANISH ACCENTS

Flamenco rhythms are interwoven with traditional Spanish and Cuban folk song to evoke the soul of the Iberian Peninsula in this spectacular show. Led by award-winning jazz bassist and composer Alec Dankworth, featuring daughter and singer Emily Dankworth and flamenco dancer Jesus Olmedo, Spanish Accents is unmissable and unforgettable.

FRIDAY, MARCH 17TH, THE LANTERN, 20:15-21:30, TICKETS £19.50



MASTERCLASSES

Learn the tricks of the trade from the best musicians in the business. The Folk House will play host to a jam-packed programme of masterclasses led by trumpeter to the stars, Bobby Shew, James Brown's main man Pee Wee Ellis and the man who Joe Bonamassa describes as 'Hands-down one of the best blues guitarist in the world', Kirk Fletcher.

LATE NIGHT JAM SESSIONS

After a busy day of jazz and blues performances in Colston Hall, you can carry on the party at Bambalan across the road. As this year's hosts for our legendary Jazz Jams, Bambalan will be transformed into a speakeasy for the festival weekend. Starting at 10pm each night, expect exciting, spontaneous and memorable sessions hosted by an exceptional jazz trio.

DAKHLA/REMI HARRIS DOUBLE BILL

Propelled by restless percussion, Dakhla's sound is one that's hard to define. Not quite jazz, not quite hip-hop, not quite Arabian or second-line Mardi Gras and yet it's all those things and more. Exciting young British guitarist, Remi Harris, has an idiosyncratic style. Largely self-taught and influenced by gypsy swing, jazz, blues, rock and electronica, he's made quite a mark on the gypsy jazz scene.

FRIDAY, MARCH 17TH, THE LANTERN, 18:00-19:30, TICKETS £21.50

DINOSAUR

Jazz ensemble Dinosaur is one of the most hotly anticipated acts of this year's festival. Led by award-winning trumpeter, composer and BBC New Generation Artist for 2015-2017, Laura Jurd, Dinosaur is taking the global jazz scene by storm.

SATURDAY, MARCH 18TH, THE LANTERN, 21:30-22:45, TICKETS £19.50

MOSCOW DRUG CLUB

Moscow Drug Club is a curious musical place where certain elements of 1930s Berlin Cabaret, Hot Club de France, Nuevo Tango and Gypsy Campfire meet, have a few drinks and stagger arm in arm into the darkness of some eastern European cobbled street on a mission to find the bar where Django Reinhardt and Tom Waits are having an after hours jam with the local Tziganes.

SATURDAY, MARCH 18TH, THE LANTERN, 17:30-18:15, TICKETS £19.50



JASPER HOIBY'S FELLOW CREATURES

Jasper Høiby's Fellow Creatures is an exciting new collaboration from the Danish double bassist and composer. Featuring trumpeter Laura Jurd, saxophonist Mark Lockheart, pianist Will Barry and drummer Corrie Dick, this ensemble is a showcase of both emerging and experienced performers.

SUNDAY, MARCH 19TH, THE LANTERN, 19:45-21:00, TICKETS £19.50

FREE CONCERTS IN THE COLSTON HALL FOYER

The foyer is always one of our favourite places to be during the festival. This is where the best local jazz and blues artists take over and show us what a vibrant and healthy scene we have here in Bristol. The full line-up of free foyer concerts will be released in February.



SARI SCHORR & THE ENGINE ROOM/NORTHSYDE

We're delighted to welcome two powerhouse female blues vocalists currently taking the scene by storm. Northsyde's Lorna Fothergill ('Aretha with a hint of Janis') and New Yorker, Sari Schorr ('A gift to all of us from the blues gods') will set the Lantern alight in this not-to-be missed double-bill.

THURSDAY, MARCH 16TH, THE LANTERN, 20:15-22:30, TICKETS £21.50

YAZZ AHMED

In the wake of her 2011 debut album *Finding My Way Home*, British-Bahraini trumpet and flugelhorn player Yazz Ahmed has emerged as a distinctive and intelligent soloist and composer. Illustrious venues all over the world, from Ronnie Scott's Jazz Club to the Museum of Modern Art, have been graced with her seemingly effortless sound. Now - we're suitably thrilled to say - it's our turn.

SUNDAY, MARCH 19TH, 17:30-18:15, THE LANTERN, TICKETS £19.50



JIMI HENDRIX (SLIGHT RETURN)

To celebrate the 50th anniversary of Jimi Hendrix's astonishing debut album *Are You Experienced*, Bristol Jazz & Blues Festival in association with Guitarist magazine, is proud to present a complete live performance of this seminal psychedelic recording. Featuring Guitarist magazine's Neville Marten, Jamie Dickson and Mick Taylor.

SUNDAY, MARCH 19TH, THE LANTERN, 22:00-23:15, TICKETS £19.50



ROBIN NOLAN TRIO

Robin Nolan is a true original. Described as a 'musical genius' by the late, great George Harrison, Nolan and his Trio are international superstars in the world of gypsy jazz.

SUNDAY, MARCH 19TH, THE LANTERN, 13:00-14:15, TICKETS £19.50





Macy Gray

Macy Gray - the multi-award winning, multi-platinum selling singer, songwriter and actress - has been overturning fan expectation and industry formula since the beginning of her musical career in 2000 with her critically acclaimed debut album 'On How Life Is'.

With a colourful career that includes multiple Grammy, Billboard, MTV and BRIT Awards, and record sales of over 25 million worldwide, the integrity and innovation of Macy Gray's artistry has allowed her to forge her own path to success and win fans and critics from all around the world. Her music transcends genres, from experimental soul and alternative rock, to retro-disco and hip-hop.

In 2016, Macy Gray made her Chesky Records debut with the jazz-infused album, 'Stripped'. Paired with an awe-inspiring jazz ensemble that includes Ari Hoenig, Daryl Johns, Russell Malone and Wallace Roney, Macy's voice is given the space and freedom to truly shine. Featuring new songs, intriguing covers and stunning new arrangements of her classic hits like "I Try," this show is sure to be one of this year's highlights.

SUNDAY, MARCH 19TH
COLSTON HALL
21:00-22:30

TICKETS £26/£22/£18



“ I WAS ALWAYS OBSESSED WITH NINA SIMONE, YOU KNOW, AND FRANK SINATRA

Interview by Jessica Neil

You've been out of the spotlight for a while. What made you decide to step back into it with your new album, *Stripped*?

The President of Chesky Records, Norman Chesky, approached my people and pitched his idea for the album and I thought, why not? I always have jazz in my heart and when I found out how he was going to record it [using binaural recording that mimics the sound of live performance], I was really intrigued. I'd never recorded an album like that before so I did it. I'm really happy with how it came out. I'm glad I took that chance.

Your sound is highly distinctive yet kind of familiar. You can tell there are lots of influences informing your work. Who inspires you to keep doing what you do?

More people than I can list. As far as jazz and blues goes, I was always obsessed with Nina Simone, you know, and Frank Sinatra. I had a huge crush on Frank Sinatra. Then there's Aretha Franklin who's not necessarily a blues artist but the way she sings is so perfect. Billie Holiday of course and James Brown. All those who kind of invented proper singing.

You've been in the business a while now. How have your life experiences informed your performance and your work as an artist?

I've learned so much and gotten so much better as an artist, and as a person actually. My career has really shaped me as a person. The places I've been, the experiences I've had. All your wins and all your losses kind of come together and add you up, you know?

What makes you happiest?

I've had the blessing of travelling the world so much, meeting all kinds of people and having opportunities that most people never even get close to. I hate to sound corny but I'm really grateful for everything I have and I think that's something that makes me a better performer and artist. When I was younger I didn't really realise that, so that's a big thing for me at this stage of my life.



Metropolis

Join us for the world premiere of British composer and conductor Andy Sheppard's live score of Fritz Lang's 1927 masterpiece, *Metropolis*.

Accompanied by his hand-picked, 10-piece band Andy has conceived a wall of brass set against wild guitars and electronica laid over percussion, computers and treated and untreated saxophones.

Andy will be playing live and conducting the band which includes Norwegian electric guitar wizard Eivind Aarsetand and Italian virtuoso percussionist Michele Rabbia.

Lang's dystopian sci-fi epic has become a cult classic but its allegory of a future where an exploited, subterranean underclass works to support a small aristocracy living in palatial skyscrapers received a mixed and puzzled reception at the time of its release. It went on to become one of the landmarks of world cinema and has influenced generations of filmmakers and musicians.

Are we facing a dystopian future? Will music save the world? Find out at our screening of *Metropolis*.

An ECM (Edition of Contemporary Music) recording artist, bandleader and composer, Andy Sheppard is one of Europe's leading saxophonists and one of the few British musicians to have made a significant impact on the international jazz scene, playing and writing for settings from solo to big band and chamber orchestra.

THURSDAY, MARCH 16TH
COLSTON HALL
20:00-21:30

TICKETS £26/£22/£18

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Quantic Live Ft. Alice Russell WITH SUPPORT FROM PETE JOSEF

With a vast catalogue of music recorded over the last decade, Will Holland aka Quantic, musician and producer, continues to push genres and escape clichés in his very particular way.

Known for his adventurous musical productions, Quantic marries a variety of sounds with the modern dance floor aesthetic.

This March sees him packing up a musical picnic of new and classic Quantic material and, together with an all-star band of his regular collaborating musicians, laying out a feast for Bristol Jazz & Blues Festival. The show will feature long time Quantic accomplice Alice Russell.

Pete Josef is a talented multi-instrumentalist with a brilliantly soulful voice who produces immaculate electro-acoustic music. His 2015 album *Colour* hit a new high of soul-meets-jazz coolness. He has been recording and playing live with Roni Size, Kelis and Darren Emerson from Underworld for a number of years.

FRIDAY, MARCH 17TH
THE O2 ACADEMY
20:00-22:00

TICKETS £23.65

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Kirk Fletcher Mud Morganfield



Kirk Fletcher is one of the best blues guitarists in the world. His soulful approach to blues and roots music is modern yet authentic, winning him respect and admiration from peers, fans and critics all around the world.

Kirk spent three years as lead guitarist for legendary blues-rock band The Fabulous Thunderbirds before going solo and has now released one live and three studio albums with a fourth hotly anticipated and on its way. We're extremely excited to welcome him.

"Kirk is hands-down one of the best blues guitarists in the world."

Joe Bonamassa



Mud Morganfield, first-born son of Muddy Waters – the undisputed King of Blues – was naturally drawn to music from an early age but it wasn't until three years after his father's death that he decided to pursue it as a career. He's been wowing audiences worldwide with his charismatic brand of Chicago blues ever since.

Mud is a tribute to his father's memory and a fantastic songwriter in his own right. He'll spend much of 2017 in the studio working on a new album, but not before doing us the honour of gracing our stage with his talent.

"When I'm up on stage I always feel Pops is with me"

Mud Morganfield

SATURDAY, MARCH 18TH
COLSTON HALL
KIRK FLETCHER 16:30-17:30
MUD MORGANFIELD 17:50-18:50

TICKETS £25/£22/£18



Praise!

Featuring the London Community Gospel Choir and the Bristol Jazz & Blues Festival Chorus

Join us for a very special gospel concert on the Sunday of the festival. Featuring the incredible London Community Gospel Choir, we'll be raising the roof for a Sunday service unlike any other. For this special show, they will combine with our very own Bristol Jazz & Blues Festival Chorus, featuring up to 300 singers drawn from community choirs across the South West, in a programme of traditional and contemporary Gospel classics.

From humble beginnings in 1982, the London Community Gospel Choir have risen to become one of the most sought after singing ensembles in Europe. Their wall of soulful sound is memorable, inspirational and a fusion of choir leader Bazil Meade's two greatest passions, his music and his faith.

With a diverse and inclusive membership they are truly representative of the city they hail from and the first point of call for an impressive range of major recording artists including Madonna, Paul McCartney, Tina Turner and George Michael.

They have performed at prestigious venues like Wembley Stadium and the National Theatre and wowed audiences at the Brit and Grammy Awards.

A recent performance at the British premier of Martin Luther King biopic Selma won widespread critical acclaim and they even performed for The Queen on her 90th birthday. Well, if they're good enough for Her Majesty.

SUNDAY, MARCH 19TH
COLSTON HALL
13:00-14:30

TICKETS £25/£22/£18

My Friend Dizzy

Interview by Jessica Neil

Trumpeter and flugelhorn player Bobby Shew first saw Dizzy Gillespie play in New York City in 1959. Then a shy teenager, Shew could never have dreamed that the man on stage he was too fearful to approach would one day become a friend, band mate and the godfather of his child.



SUNDAY, MARCH 19TH
16:30-18:00
COLSTON HALL
TICKETS £25, £22, £18

Jazz ignited something in my body and soul. After I first heard it all I did was go to gigs, listen to music and try and to be a better player. I remember going to hear Dizzy's quintet in a club and I thought something was wrong because his [trademark bent] trumpet was pointed up. I didn't speak to him at all but just to be in the room was... a religious experience.

Dizzy was one of the people who pushed the harmonic envelope right open. If you go back and study jazz music - rag time, Dixieland, swing era - bebop started adding different notes. People weren't accustomed to it.

By delving deep to come up with something genuinely original, Dizzy developed an improvisational style that remains one of the greatest challenges for any aspiring jazz musician. He was always pushing himself, striving to find his true voice as an artist.

Somewhere along the line when Dizzy was playing, his wife's road manager took me up and introduced me to him. It became an immediate friendship because... there was common ground. The next thing I knew he was having dinner at our house.

He was constantly having fun with my daughter and he eventually became her godfather. To this very day she is so proud of that. Unlike a lot of performers, Dizzy's energetic brand of charisma wasn't just an act for the spotlight.

Dizzy was a very active person with a tremendous sense of humour. He was always joking and clowning. Off the stage he was pretty much the same guy he was on the stage. He didn't change like a lot of people in show business.

These traits made Dizzy universally loved but towards the end of his life they also cost him. His playing paid the price. He would have this barrage of people coming into his dressing room a half hour before he was supposed to play a concert and they all want pictures taken with him... they wanted to be around him, you know?

And then [the stage crew] would say, 'five minutes Mr Gillespie,' and he hadn't even taken the horn out of the case [so he would] go on stage when he wasn't warmed up. It was a drag, you know? But Dizzy was so warm and friendly with everyone he would never say, 'Get the hell out of my dressing room.' He would never do that.

He was an amazing friend and I still have to pinch myself that I was as close to him as I was. There's a million people that would have loved to have been close friends with Dizzy Gillespie and the fact that my wife, daughter and I were is hard to comprehend. But we were there, you know?"

CHARLES HAZELWOOD'S FAVOURITE

Jazz Soundtracks & SCORES

GET CARTER (1971)

This classic movie starring Michael Caine is underpinned by a beautiful, dark jazz score written by the great Roy Budd. Legend has it that, as the budget was so tight, he recorded the whole score with no overdubs, playing live, along to the film which was being screened in the studio.

THE PINK PANTHER (1963)

A classic example of great big band jazz beautifully written and orchestrated by the legendary Henry Mancini. 'Hank', as he was known, was a staff writer at Universal Studios churning out music for whatever movies/TV shows passed his way. A chance meeting with Blake Edwards led to him being commissioned to write the music, under his own name, to the TV series *Peter Gunn*. Edwards then chose Mancini to score the *Panther* movies and the rest is history.

BULLITT (1968)

Lalo Schifrin wrote this one. He was discovered in Buenos Aires by Dizzy Gillespie who invited him to the US to work in his group in the early '60s. After hearing the work he was producing for Gillespie, MGM approached him and offered him some film score work. He then went on to score such classics as *Mission: Impossible*, *Dirty Harry*, *Enter The Dragon*, *The Amityville Horror* and countless others..

NAKED GUN (1988-94)

Ira Newborn had already written the music for *Ferris Beuller's Day Off*, *Planes Trains and Automobiles*, *Caddyshack* and many others when he got the call to write for the *Naked Gun* franchise, a spoof on the film noir/private eye genre. His theme sets the standard for writing and orchestrating big band scores and it's almost impossible to listen to it without imagining Leslie Neilson's deadpan face!



THE FRENCH CONNECTION (1971)

This gritty cop drama and its sequel ushered in a new era of edgier cop movies and the producers needed someone equally cutting-edge to score it. They chose Don Ellis who practically reinvented what a big band was capable of during the '60s and '70s. Ellis was a genius and a workaholic who died way before his time from heart problems. Such was his drive, however, that he wrote some of the music for *The French Connection II* whilst recuperating from one of his (several) heart attacks!

THE IPCRESS FILE (1965)

John Barry is most famous, of course, for his work on the *James Bond* series of films and he's still seen as the godfather when it comes to music for spy movies. So iconic are the Bond films and their scores that his other work from the same time is often overlooked. I'm picking *Ipcress File* for its smooth, classy jazz soundtrack and its iconic theme played on the cimbalom.

ANATOMY OF A MURDER (1959)

Jazz genius Duke Ellington wrote this extraordinary score, widely considered to be one of the great jazz film scores of all time. It's dark, brooding, moody and compliments Otto Preminger's vision perfectly. This courtroom drama with its themes of sex and rape was very controversial for its time and represents a truly groundbreaking cinematic achievement. It's our loss that Ellington didn't write more for movies as, in my opinion, *Anatomy of A Murder* is a masterpiece!

You can hear iconic soundtracks from these and other films at Sounds for Spies & Private Eyes featuring Charles Hazelwood's 21-piece jazz orchestra, Adrian Utely of Portishead, Will Gregory of Goldfrapp and The Army of Generals string orchestra. Saturday, March 18th 21:00 Tickets £30-£20.



The Big Swing

The Big Swing is Bristol's legendary vintage flog featuring Kansas Smitty's House Band, the 17-piece Bruce/Ilett Big Band and Emily Wright & The Royals.

Jive, jitterbug and lindy hop the night away to a live soundtrack from the Golden Age of Jazz. All abilities are welcome - from complete beginners to swing aficionados - as well as those who prefer spectate. Come and party like it's 1945!



EMILY WRIGHT & THE ROYALS

A much-loved institution on the Bristol jazz scene, The Royals celebrate the kings and queens of the swing era with their zippy, upbeat take on classics by Nat King Cole, Ella Fitzgerald and Louis Prima. Led by acclaimed singer Emily Wright, the band features some of the hottest young musicians in Bristol.

THE BRUCE/ILETT BIG BAND

Led by Bristol Jazz & Blues Festival's Artistic Director, Denny Ilett, and trumpet and flugelhorn player, Johnny Bruce, The Bruce/Ilett Big Band play authentically energetic versions of all your favourite swing era classics while boasting some of the UK's finest brass musicians.

KANSAS SMITTY'S HOUSE BAND

Kansas Smitty's House Band is well recognised as one of the driving forces behind London's contemporary jazz scene. Combining swing, blues, R&B, New Orleans second line and gospel, this band relentlessly pursue a sound of their own, seeking out and creating a genre-blind audience for their music.

FRIDAY, MARCH 16TH
COLSTON HALL
19:30-23:15

TICKETS £25 (DANCING)/
£18 (BALCONY)



Workshops

ALL WORKSHOPS
ARE £21.50

THE FOLK HOUSE

BOBBY SHEW – TRUMPET

Bobby Shew is one of the greatest jazz trumpeters of all time. His work as an educator is equally legendary. The director of jazz studies at California State University described Bobby's work with them as 'Like having Yoda on campus!'. All aspects of trumpet playing will be explored during this masterclass such as breathing, endurance, range development and practice regimes alongside a Q&A session. If you are a brass player, this is not to be missed.

SATURDAY, MARCH 18TH
11:00-12:30

BOBBY SHEW – BIG BAND

Bobby Shew played lead trumpet for many of the greatest ever big bands such as Tommy Dorsey, Benny Goodman and Woody Herman. For this masterclass, Bobby will take big band players through their paces looking at all aspects of ensemble playing, solo work, swing, dynamics and phrasing.

SATURDAY, MARCH 18TH
15:00-16:30

PEE WEE ELLIS – 'MAKE IT FUNKY'

Legendary saxophonist, funk innovator and former James Brown bandleader Pee Wee Ellis presents a special interactive workshop. Using special backing tracks developed for ProMusicTutor, participants will be organised into three groups – bronze, silver and gold depending on ability and compatibility – and will create their own versions of the music provided under the guidance of Pee Wee.

SATURDAY, MARCH 18TH
13:00-14:30

KIRK FLETCHER – BLUES GUITAR

Kirk Fletcher is one of the most technically gifted and soulful blues guitarists on the scene today. For this masterclass, Kirk will discuss and demonstrate his solo building concept, the use of 'alternate' scales and chords in a blues setting, and his jazz and funk influenced approach to rhythm playing.

SUNDAY, MARCH 19TH
11:00-12:30

ROGER BIWANDU – PERCUSSION

Roger Biwandu is an extraordinary drummer from Bordeaux who has toured and recorded with Jeff Beck, Joe Zawinul, Marcus Miller, Salif Keita, Carole King and Womack & Womack among countless others. As a jazz drummer with heavy funk and African influences, his rhythmic concept is unique. For this special masterclass, Roger will demonstrate aspects of his technique and approach to jazz, funk, soul and African rhythms with a focus on how to incorporate these into live playing and session work.

SUNDAY, MARCH 19TH
11:00-12:30

ANDY SHEPPARD – 'WRITING MUSIC FOR FILM AND TV'

Internationally acclaimed performer and composer Andy Sheppard presents a masterclass about writing music for film and TV. This workshop ties in with his latest work - a Bristol Jazz & Blues Festival world premiere of Fritz Lang's cult classic Metropolis, featuring Andy's specially commissioned live score. Andy will demonstrate and discuss the techniques involved in writing music for film and TV with a special emphasis on his work on Metropolis.

SUNDAY, MARCH 19TH
13:30-15:00

Jazz Dames

100 YEARS OF ELLA FITZGERALD



As 2017 marks the centenary of the great Ella Fitzgerald, some of Bristol's finest jazz vocalists will be performing a variety of Ella's repertoire, with their own special flare.

Back by popular demand, following the Jazz Dames' sell-out performance at St George's last year, the ladies are putting together another very exciting evening of music, not to be missed.

Supported by the amazing George Cooper Trio, the Jazz Dames are Katya Gorrie, Tammy Payne, Lady Nade, Emily Wright, Molly King and Victoria Klewin.

THE JAZZ DAMES CELEBRATE
ELLA FITZGERALD, SUNDAY
JANUARY 22ND. THE
REDGRAVE THEATRE

TICKETS £17.20-£21.50

Support us - Become a Member

Like many other charities, we need supporters to help us continue our work! This year, we're inviting festival goers to pledge their support for Bristol Jazz & Blues Festival by joining our membership scheme.

There are three levels of support, all of which come with unique benefits.

FRIEND

£40 PER YEAR

Recognition in the festival programme

20% reduction on all ticketed concerts

Priority notice and booking

SUPPORTER

£140 PER YEAR

Recognition in the festival programme

20% reduction on all ticketed concerts

Reserved seating at Lantern (Hall 2) concerts

A ticket to the workshop of your choice

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PATRON

£400 PER YEAR

Recognition in the festival programme

20% reduction on all ticketed concerts

A ticket to the workshop of your choice

A pair of tickets to the concert of your choice

Reserved seating at all concerts

Priority notice and booking

I WANT TO SUPPORT BRISTOL JAZZ & BLUES FESTIVAL

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Please give this form to the Colston Hall box office or post to Bristol Jazz & Blues Festival, Kambe House, 34 Portland Square, Bristol, BS2 8RG or email us (colin@bristoljazzandbluesfest.com) with your choice of membership.



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SPECIAL THANKS

To our volunteers (over 50 of them!). We simply couldn't run the festival without you.

To Bristol Music Trust and the staff of Colston Hall for your commitment to the festival and the advice and support that you give us.

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